

UNPRETTY, UNFILTERED, UNFORGETTABLE.

BRUTUS





Wall Brutus Stripes Mosaic 30x30 12"x12" - Floor Brutus 60x120 24"x48"

Wall Brutus Rugged 60x120 24"x48" - Floor Brutus Stripes Mosaic 30x30 12"x12"

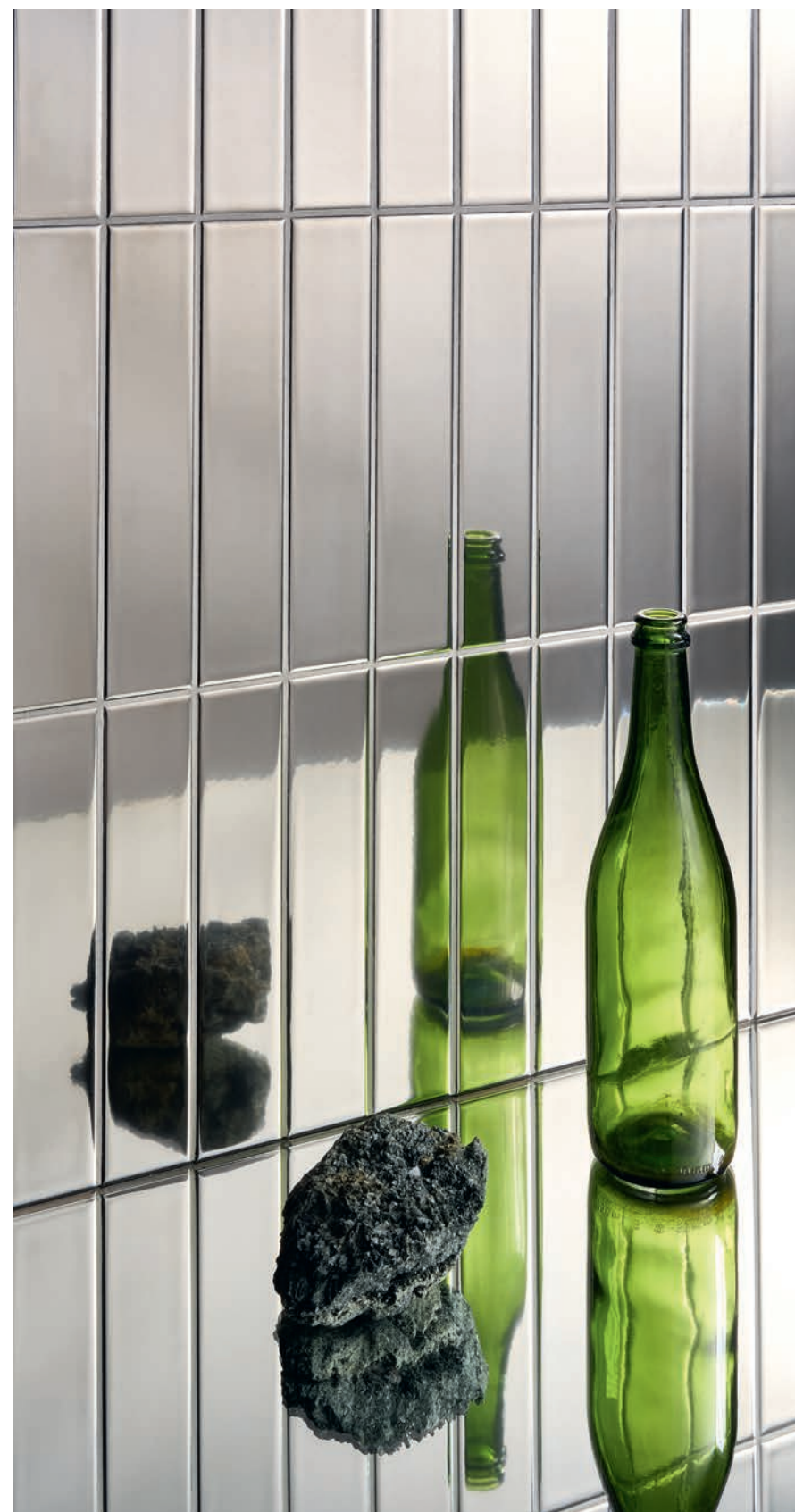
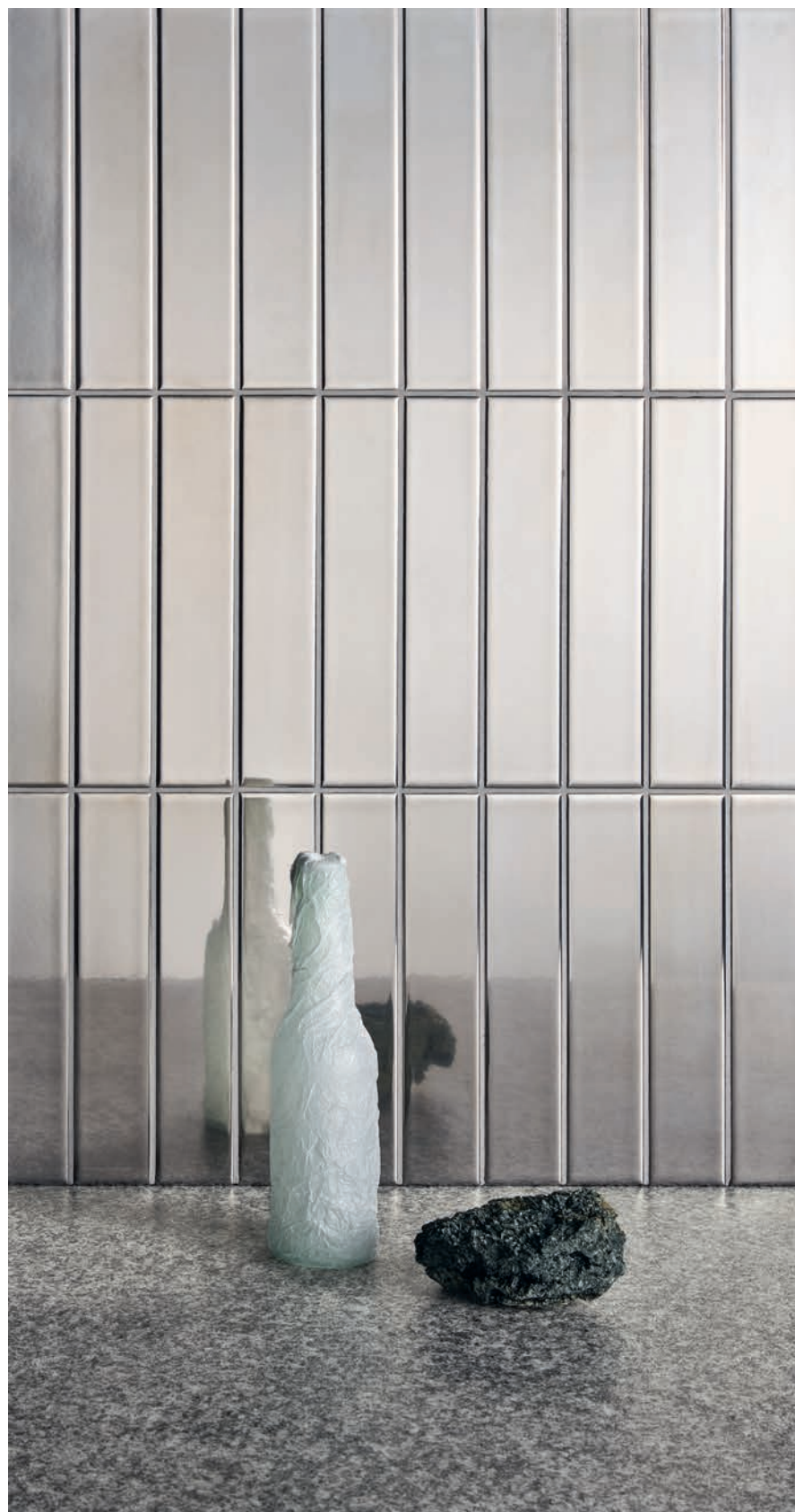




Brutus Block Mosaic 30x30 12"x12"

Wall Brutus 60x120 24"x48" / Brutus Rugged 5x120 2"x48" - Floor Brutus 60x120 24"x48"







Wall Guatemala 60x120 24"x48" - Floor Brutus 60x120 24"x48"



Wall Brutus Rugged 60x120 24"x48" - Floor Brutus 60x120 24"x48"

Wall Brutus 60x120 24"x48" - Floor Brutus Guatemala Mosaic 30x30 12"x12"



Brutus Mosaic 30x30 12"x12"



TECHNICAL DETAILS

BRUTUS

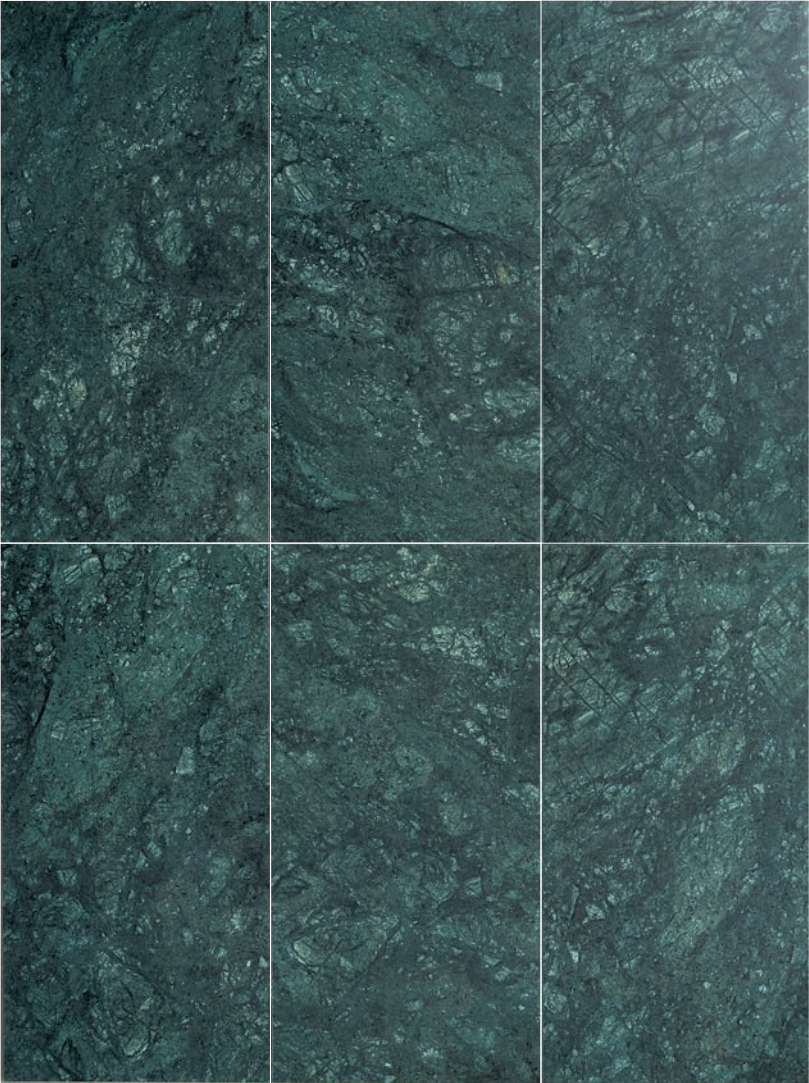
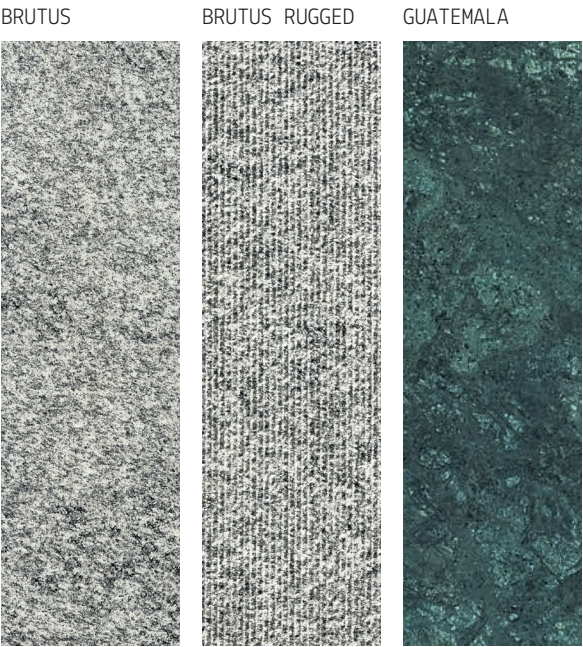
TECHNOLOGY PORCELLANATO DIGITALE HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN

FINISH RETTIFICATO - RECTIFIED

NATURAL / RUGGED

THICKNESS 9 MM

BRUTUS SURFACES

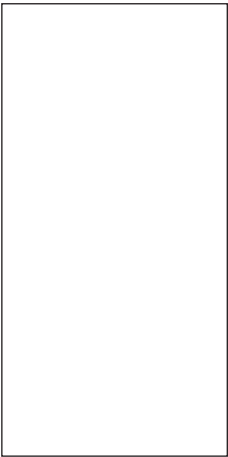


GUATEMALA - GRAPHIC NR. 12 (60X120)



TECHNICAL FEATURES AND PACKING

BRUTUS **SIZES**

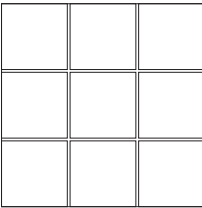


60X120 24”X48”
GRAPHIC NR. 12



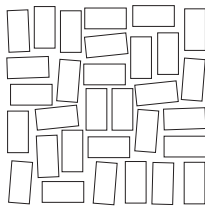
5X120
2”X48”
GRAPHIC NR. 120
BRUTUS RUGGED

BLOCK MOSAIC



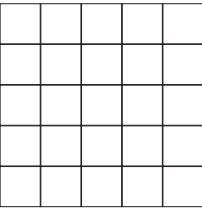
10X10
NET 30X30 12”X12”

BRUTUS MOSAIC



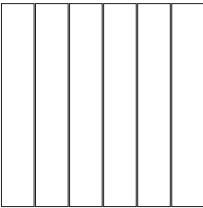
3X6
NET 30X30 12”X12”

GUATEMALA MOSAIC



6X6
NET 30X30 12”X12”

STRIPES MOSAIC



5X30
NET 30X30 12”X12”

BRUTUS **CODES**

SIZE	B. Rugged	Brutus	Guatemala
60X120 24”x48”	4101307	4101306	4101308
5X120 2”x48”	4101320	-	-
Block Mosaic	-	4101317	-
Brutus Mosaic	-	4101319	-
Guatemala Mosaic	-	-	4101316
Stripes Mosaic	-	4101318	

BRUTUS **GROUTS**

BRUTUS

BRUTUS / B. RUGGED
GUATEMALA

colori stucchi consigliati / advised grouts colors

Mapei 110 Manhattan 2000
Mapei 114 Antracite

PER LA POSA DI BRUTUS MOSAIC SI CONSIGLIA DI UTILIZZARE STUCCHI GRANA GROSSA.
FOR THE INSTALLATION OF BRUTUS MOSAIC USE ONLY GROUTS FOR LARGE JOINTS.

TECHNICAL DETAILS

CROMO

TECHNOLOGY **PASTA BIANCA CON L’APPLICAZIONE DI METALLI PREZIOSI**
WHITE BODY WITH THE APPLICATION OF PRECIOUS METALS

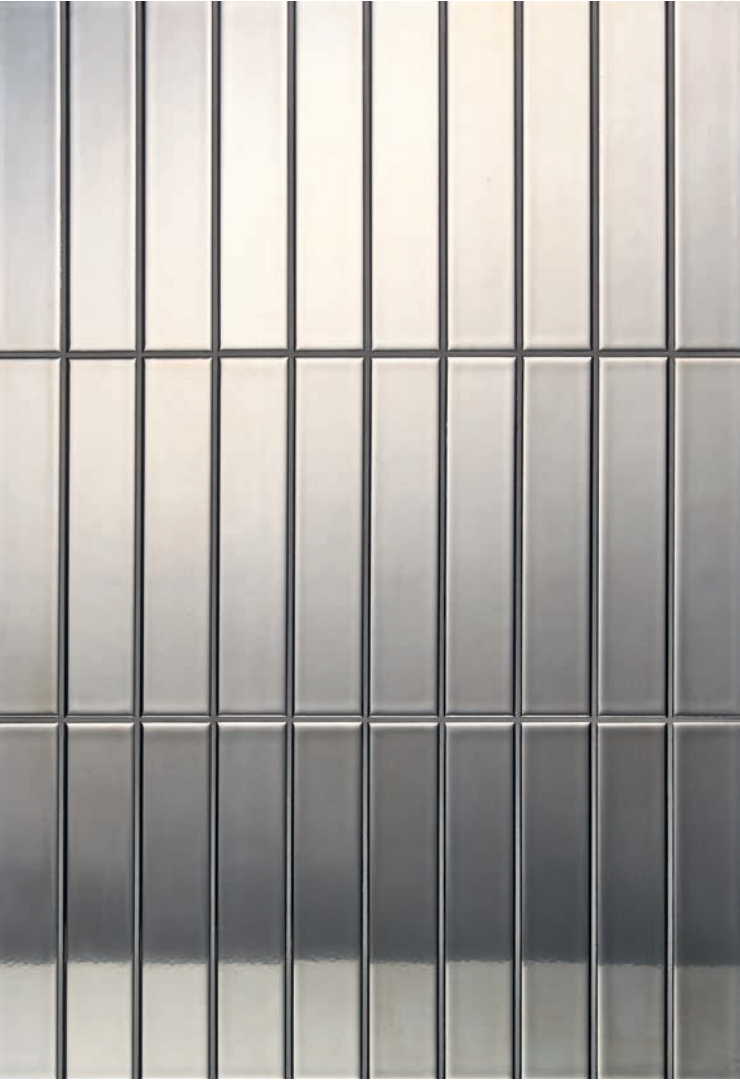
FINISH **LUCIDO - GLOSSY**

SIZES **5x25 2”x10”**

THICKNESS **8 MM**

Cromo, attraverso una smaltatura di metalli preziosi, ricrea l’effetto dell’acciao cromato. Raccomandiamo di usare fughe in stucco cementizio. Per la pulizia si raccomanda di non utilizzare acidi aggressivi ma prodotti da supermercato. Non utilizzare spugne abrasive che possano graffiare la superficie del prodotto. Prima di iniziare il processo di installazione, assicurarsi che la superficie di posa sia livellata e sia stata accuratamente pulita. Per una corretta installazione è essenziale l’utilizzo di adesivi conformi ed adeguati alla destinazione d’uso. Per installazioni in ambienti umidi, come bagni e docce, per evitare l’infiltrazione di acqua, assicurarsi di impermeabilizzare in modo corretto la superficie di posa, utilizzando prodotti specifici a tal fine.

Cromo, through a glazing of precious metals, recreates the effect of chromed steel. We recommend using cement grout joints. We recommend not using aggressive acids for cleaning but supermarket products. Do not use abrasive sponges as they can scratch the product surface. Before starting the installation process, make sure that the surface is level and has been thoroughly cleaned. For proper installation, it is essential to use adhesives that are compliant and suitable for the intended purpose. For installations in humid environment, such as bathrooms and showers, it is highly recommended to properly waterproof the laying surface using specific products for this purpose to avoid any water infiltration.



4101305 CROMO

CROMO **GROUTS**

CROMO colori stucchi consigliati / advised grouts colors

*Mapei 110 Manhattan 2000

*UTILIZZARE SOLO STUCCHI CEMENTIZI / USE ONLY CEMENTITIOUS GROUTS

UN'INDAGINE STILISTICA CHE ESALTA
CONTRASTI ED ATMOSFERE SINTESI
DI UN DIALOGO TRA UN'ESTETICA BRUTALISTA
EUROPEA E SUDAMERICANA.

DA QUESTA VISIONE NASCONO LE SUPERFICI BRUTUS:
EFFETTO GRANITO DISPONIBILE IN DUE FINITURE,
NATURAL E RUGGED, DA COMBINARE
CON UN EFFETTO MARMO GUATEMALA E
UN PICCOLO FORMATO ARGENTATO LUCIDO,
CHIAMATO CROMO.

A STYLISTIC EXPLORATION THAT HIGHLIGHTS
CONTRASTS AND ATMOSPHERES,
THE SYNTHESIS OF A DIALOGUE BETWEEN
A EUROPEAN BRUTALIST AESTHETIC
AND SOUTH AMERICAN ONE.

FROM THIS VISION ARISE THE BRUTUS SURFACES:
A GRANITE-EFFECT AVAILABLE
IN TWO FINISHES, NATURAL AND RUGGED,
TO BE PAIRED WITH A GUATEMALA
MARBLE-EFFECT AND A SMALL GLOSSY
SILVER FORMAT CALLED CROMO.

