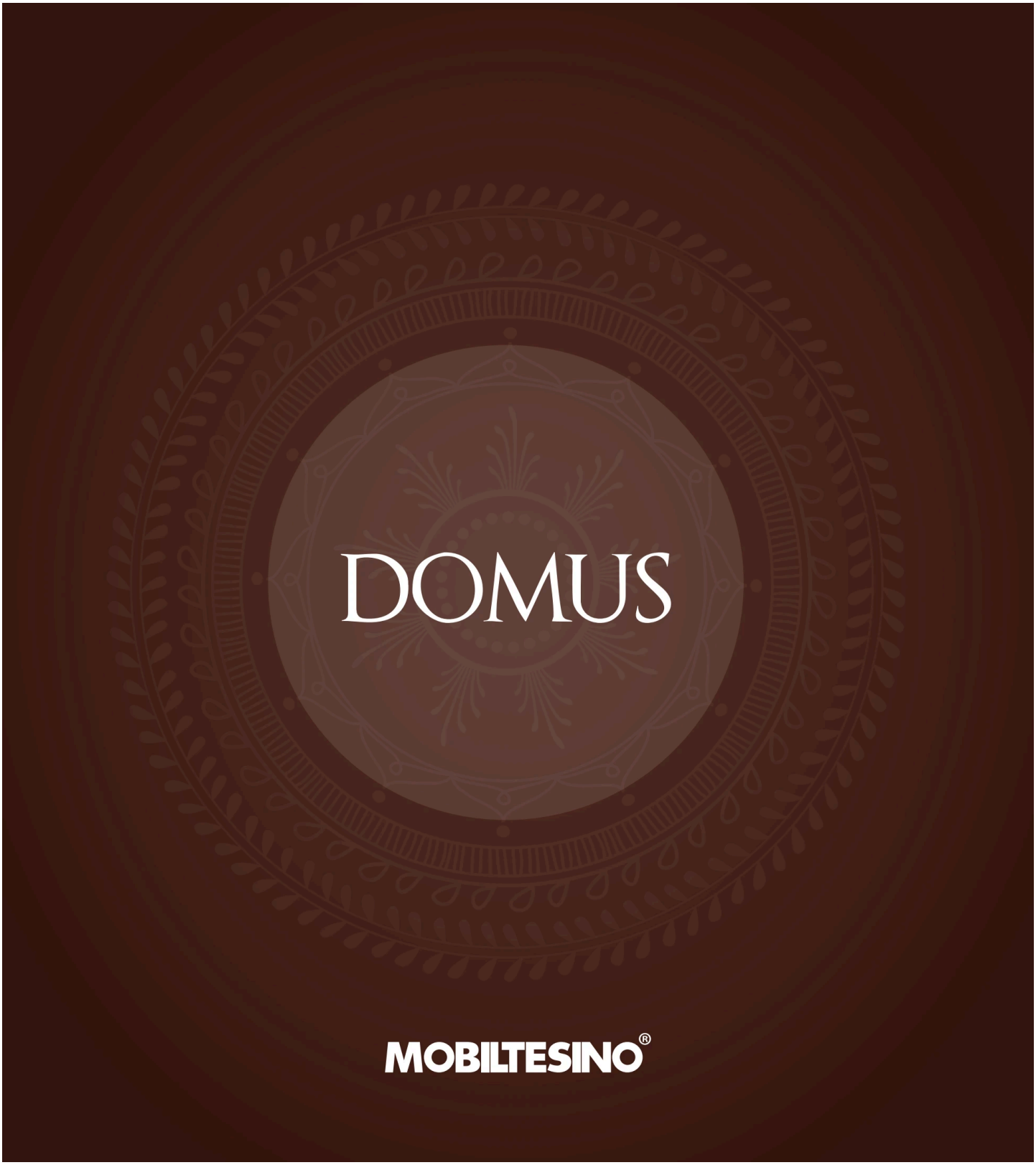
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Chiunque sia in grado di mantenere la capacità
di vedere la bellezza rimarrà giovane per sempre.
Jeder, der sich die Fähigkeit erhält,
Schönes zu erkennen, wird nie alt werden.
Anyone with an infinite eye for beauty
will remain forever young.
FRANZ KAFKA

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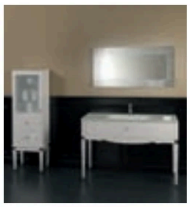
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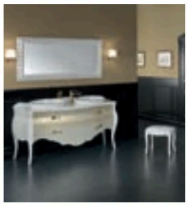
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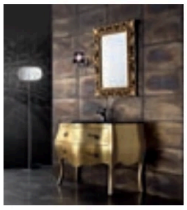
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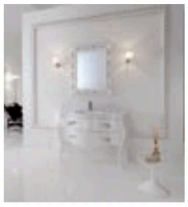
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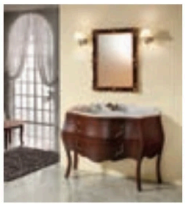
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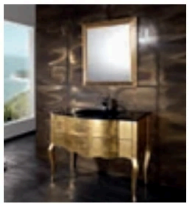
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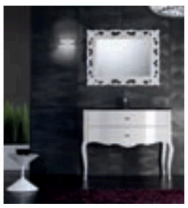

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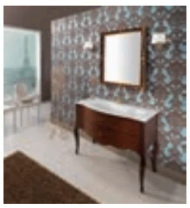

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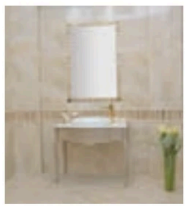

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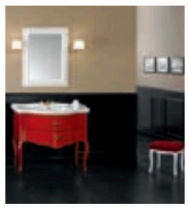

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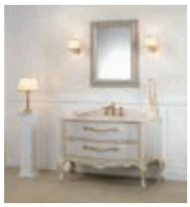

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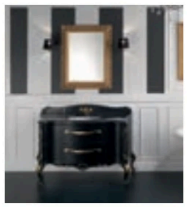
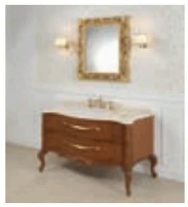


ART. NB 02 P.81



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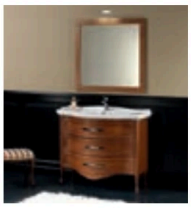

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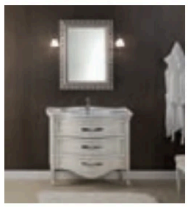

ART. MR 02 P.91



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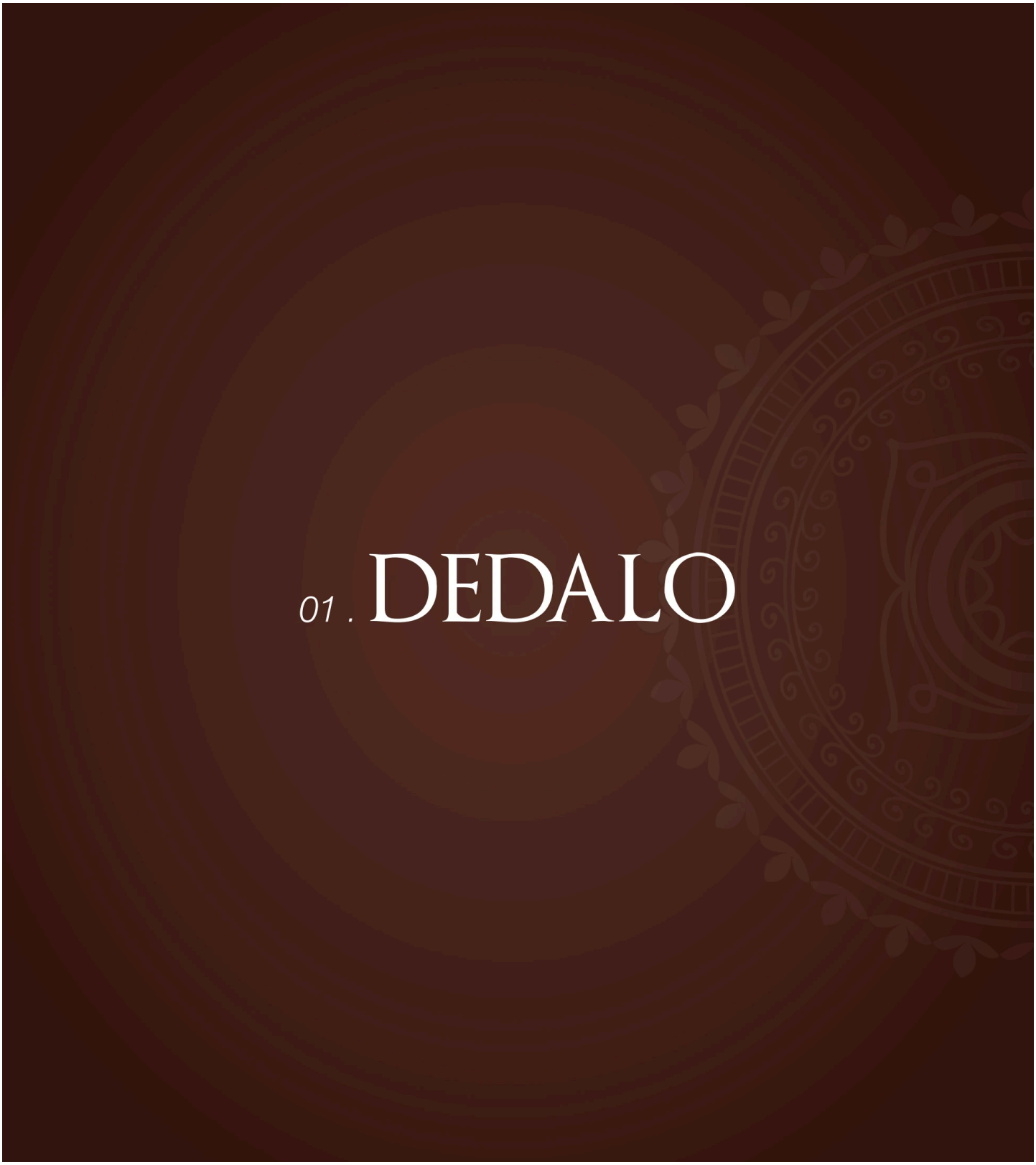
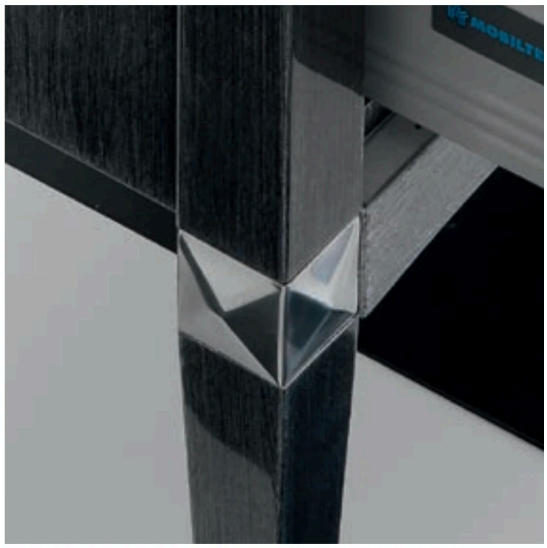

01 . DEDALO

IT > Il primo progetto componibile contemporaneo. Riuscire ad arredare l'ambiente bagno progettando e rispettando gli spazi reali in un ambiente elegantissimo.
Le finiture cromate, le sagomature uniche rendono la serie Dedalo un inimitabile sogno capace di soddisfare tutte le esigenze e nello stesso tempo togliere i limiti alla fantasia.

DE > Das erste moderne Modularsystem Projekt. Wir richten das Badezimmer ein, unter Beachtung der realen Räumen in einer eleganten Umgebung.
Die Chrom-Detaille, machen von Daedalus ein einzigartiges Traum, eine Serie die in der Lage ist, alle Bedürfnisse zu befriedigen und in der gleichen Zeit die Grenzen der Phantasie zu brechen.

EN > The first contemporary modular design. Able to furnish the bathroom planning and respecting the real spaces in a elegant environment. The chrome finish, the unique shapes Daedalus make the series a unique dreamable to satisfy all the needs and at the same time remove the limits to the imagination.







ART. DD 001 _ L 141 P 51

IT > Scocca e Frontale
Pennellato argento lucido su
laccato nero
Top sottopiano Vetroceramica.

IT > Finiture cromate abbinate ai pomelli Swarovsky disponibili anche oro

DE > Chrom-Detaille kombiniert mit den Swarovsky Knöpfen, die auch in Gold verfügbar sind.

EN > Chrom finishes combined with Swarovsky handles, available also in gold.





ART. DD 002 _ L 130 P 51

IT > Scocca e frontale Laccato Bianco perlato lucido.
Top integrale Bianco Extrachiaro.


13





15



IT > Cassetti dotati di chiusura con sistema ammortizzato.

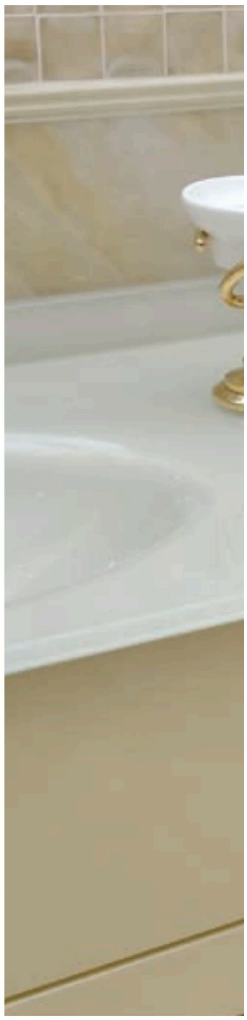
DE > Schublade mit Soft-closer System.

EN > Drawers with Soft-closer System.

IT > Borchie e salvapiedi in finitura oro abbinate ai pomelli swaroski.

DE > Stollen und Fußschutz in gold kombiniert mit den Swarovsky Knöpfen.

EN > Studs and foot-protection in gold color combined with Swarovsky handles.







ART. DD 003 _ L 176 P 51

IT > Scocca e frontali Laccato Panna perlato Lucido.
Top integrale vetro panna perlato.







ART. DD 004 _ L 116 P 51

IT > Scocca e frontali laccato sabbia perlato lucido.
Top sottopiano Marmo Sahara Gold.

IT > Top ed alzatina sagomati con bordo stilizzato.

DE > Platte und Kante verarbeitet und Rand stilisiert.

EN > Top and backline shaped and stylized edge.

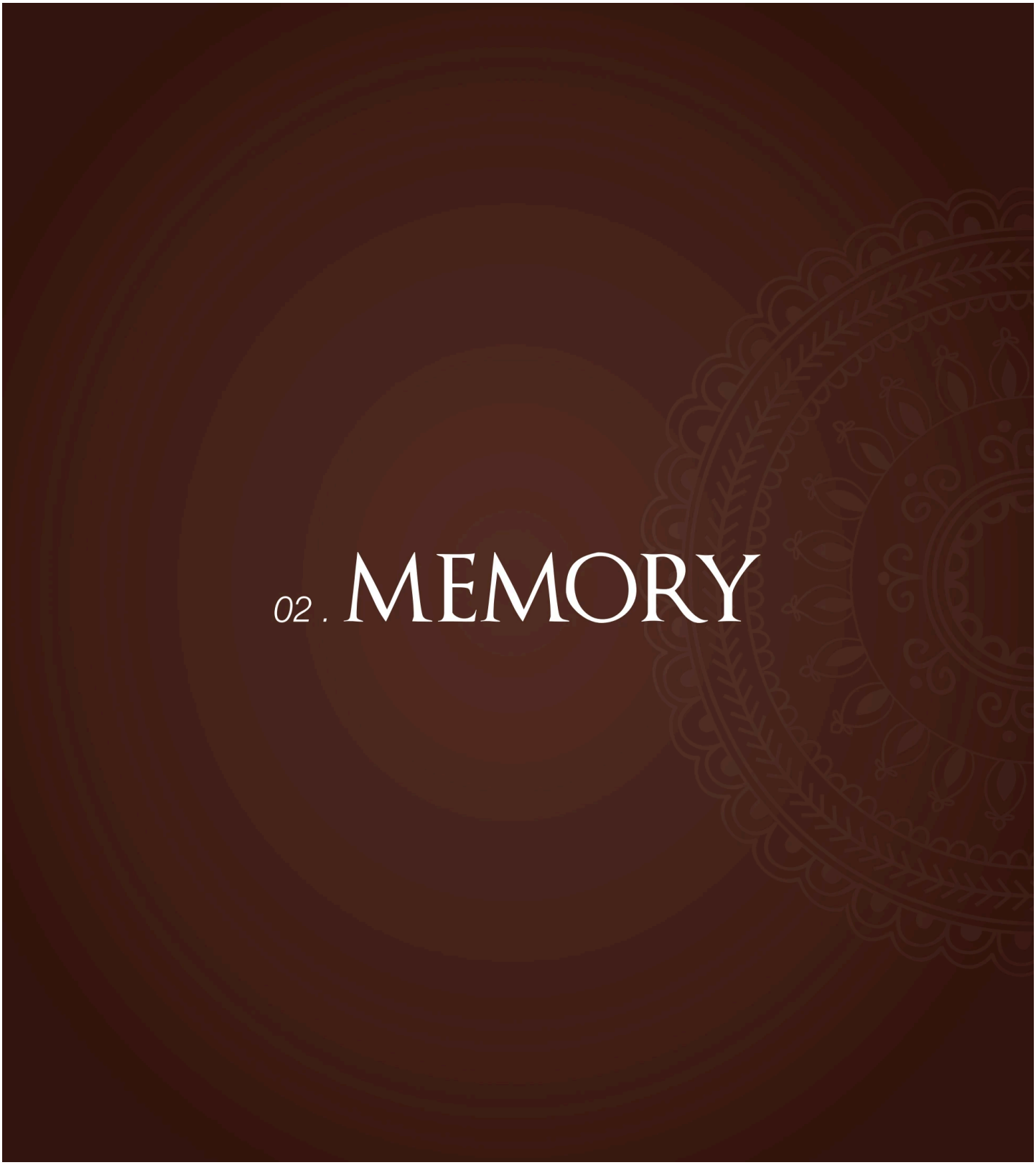
IT > Cornice stilizzata in foglia oro.

DE > Stilisierte Rahme in Blatt-gold.

EN > Stylized frame in gold leaf.


23




02 . MEMORY

IT > Vivere l'ambiente bagno è una continua evoluzione della memoria tra stile, armonia e bellezza. Memory è una collezione dedicata a chi vuole personalizzare il proprio spazio con scorci quotidiani di raffinatezza, eleganza.

DE > Das Ambiente Badezimmer zu erleben bedeutet eine ständige Weiterentwicklung der Erinnerung zwischen Stil, Harmonie und Schönheit. Memory ist eine Linie für alle, die ihren Raum mit alltäglichen Elementen der Raffinesse, Eleganz.

EN > Creating a bathroom environment means the constant evolution of memories, combining style, harmony and beauty. Memory is a line of bathroom furniture specially created for customized environments with refined, elegant details.







27

ART. ME 18 _ L 174 P 61

IT > Scocca Laccato bianco lucido. Frontali Pennellato Oro lucido su fondo bianco.
Top soprapiano vetroceramica.

IT > Maniglia disponibile in varie finiture (particolare con swarovsky).

DE > Griffe verfügbar in anderen Farben (Detaille mit Swarovsky).

EN > Handles available in others colors (Detail with Swarovsky).





IT > Particolare della finitura pennellata oro.

DE > Detaille von Pinsel-technisch optik in gold.

EN > Detail of the brushed technic in gold.



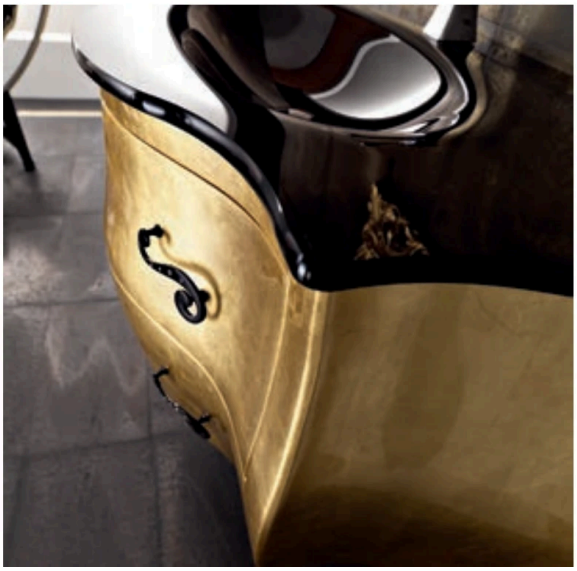
ART. ME 08 _ L 131 P 58

IT > Scocca e frontali foglia oro lucida. Top integrale vetro nero










33





IT > Illuminazione alogena con Swarovsky. Maniglia con Swarovsky incastonato.

DE > Beleuchtung mit Swarovsky. Griffe mit Swarovsky.

EN > Lighting with Swarovsky. Handles with Swarovsky.

IT > Particolare della laccatura con vernici ad acqua nel pieno rispetto delle normative UE.

DE > Detaille von der Wasser-Lackfarben in voller Übereinstimmung mit EU-Verordnungen.

EN > Detail of the lacquer paints water in full compliance with EU regulations.



ART. ME 05 _ L 131 P 58

IT > Scocca e frontali Laccato rosso lucido.
Top integrale vetro Grigio argento extrachiaro.


37



ART. ME 07 _ L 131 P 58

IT > Scocca e frontali Laccato bianco lucido.
Top sottopiano marmo Bianco Carrara.









IT > Applique con paralume argento plissé.

DE > Lampen mit silberem Stoff plissè.

EN > Lamps with silver shade plissè.

ART. ME 04 _ L 131 P 58

IT > Scocca e frontali tinto noce.
Top sottopiano Marmo
Bianco Carrara.

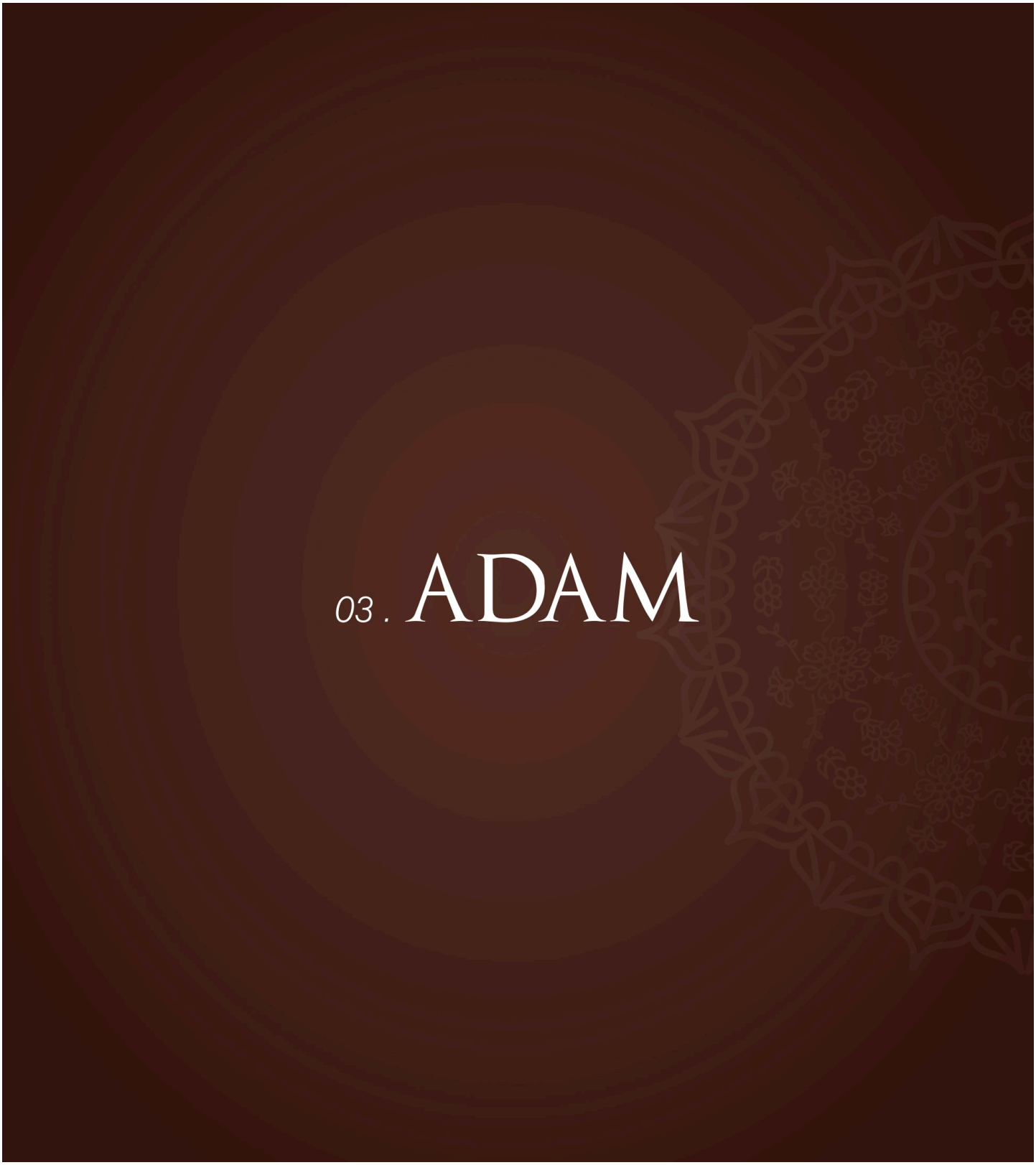
IT > Cassetti con sistema
di chiusura ammortizzato.

DE > Schublade mit
Soft-closer System.

EN > Drawers with
Soft-closer System.






03 . ADAM

IT > La voglia di trasgredire, l'ambiente perfetto, l'accostamento allo stesso tempo del gusto moderno e contemporaneo, il bagno inteso come pura eleganza, la maniacale cura di ogni dettaglio. Questo è Adam. Ogni elemento è studiato per non opprimere l'ambiente ma renderlo nello stesso tempo comodo e semplice. Tutto è arricchito dagli Swaroski nei pomelli e nelle lampade.

DE > Der Wunsch der Übertretung, die perfekte Umgebung, gleichzeitig die Kombination von modernen Geschmack und zeitgenössich, das Bad so zu verstehen als pure Eleganz, der wahnsinnige kümmert sich um jedes Detail. Dies ist Adam. Jedes Element ist so konzipiert, um nicht die Umwelt zu unterdrücken , sondern zur gleichen Zeit machen es einfach. Dies wird durch Swarovski in den Knöpfen und in den Lampen ergänzt.

EN > The desire of transgression, the perfect environment, at the same time the combination of modern taste and contemporary, the bathroom is understood as pure elegance, the maniacal care of every detail. This is Adam. Each element is designed not to oppress the environment but at the same time make it easyand simple. This is complemented by Swarovski in the handles and in the lamps.







ART. AD 01 _ L 108 P 57

IT > Scocca e frontali
laccato nero lucido.
Top soprapiano vetroceramica.



IT > Particolare del settimino laccato interno/esterno.

DE > Detaille vom Septett-schrank (lackiert draussen und drinnen).

EN > Detail of the septet-furniture (lacquered inside and outside).



ART. AD 02 _ L 108 P 57

IT > Scocca e frontali laccato nero lucido.
Top soprapiano vetroceramica.


49



IT > Applique Swarovsky con supporto cromo e illuminazione alogena.

DE > Lamp Swarovsky mit chrom Unterstützung und halogen Beleuchtung.

EN > Lamp Swarovsky with chrom support und halogen lighting.

IT > Top cristallo nero con vasca integrata, modello Albatros.

DE > Tiefgezogene Glasplatte, Modell Albratos.

EN > Integral glastop, Model Albatros.









ART. AD 03 _ L 108 P 57

IT > Scocca e frontali foglia oro lucida.
Top integrale vetro nero.


53

ART. AD 04 _ L 108 P 57

IT > Scocca e frontali laccato bianco lucido.
Top integrale vetro nero.







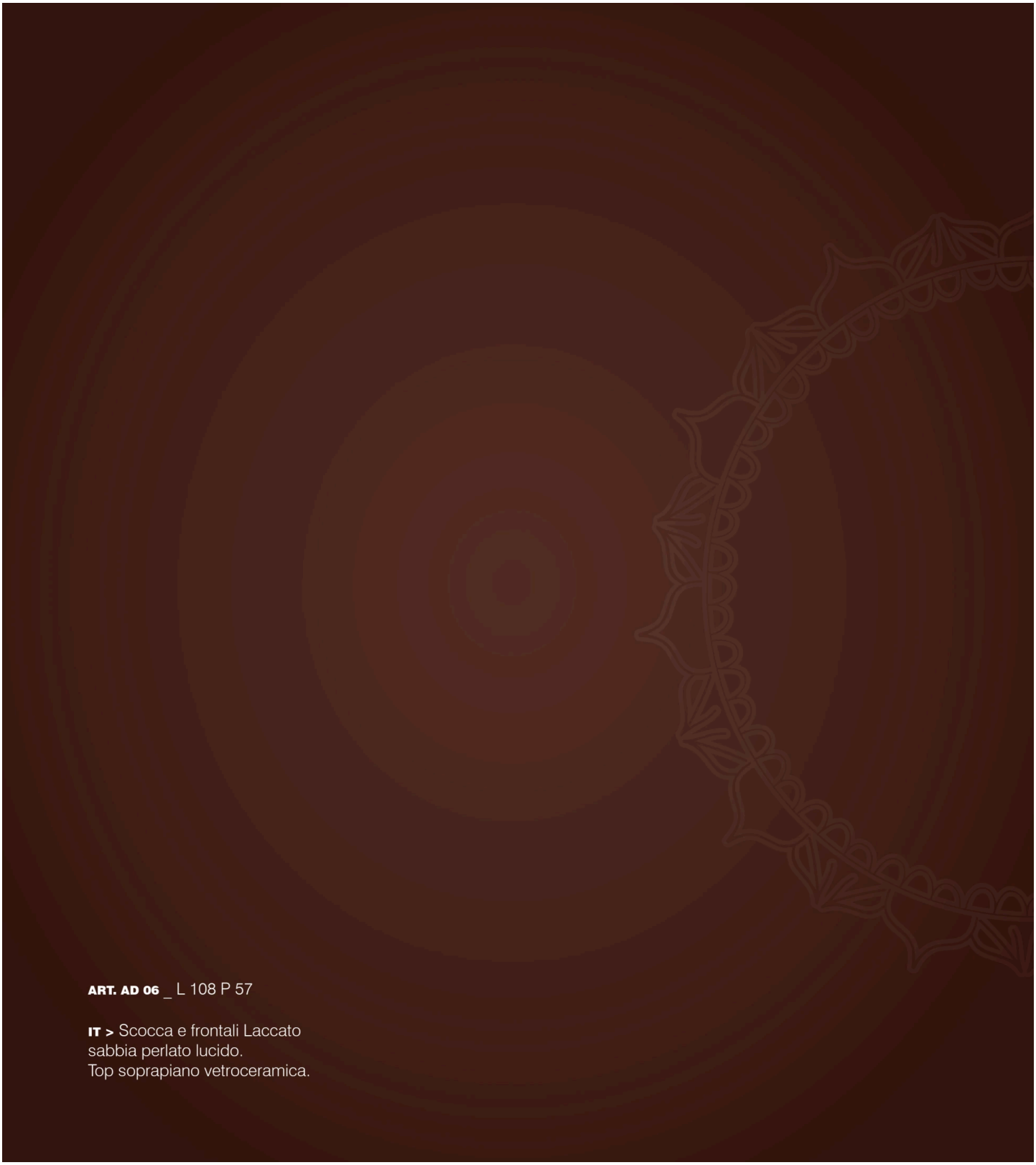




ART. AD 05 _ L 108 P 57

IT > Scocca e frontali massello e impiallacciato toulipiée tinto noce. Top integrale vetro bianco extrachiaro.


59



ART. AD 06 _ L 108 P 57

IT > Scocca e frontali Laccato
sabbia perlato lucido.
Top soprapiano vetroceramica.



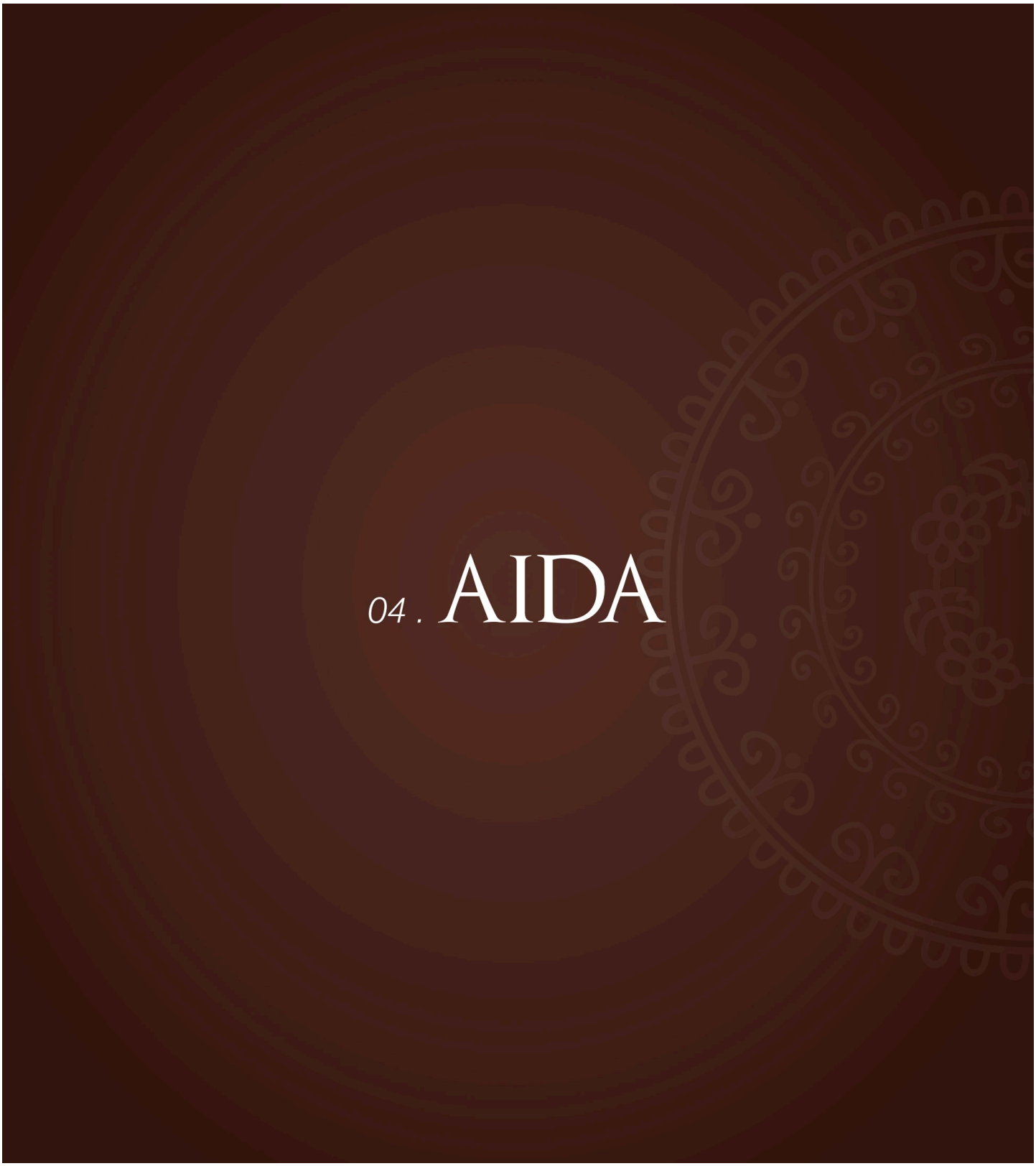


IT > Particolare dell'ampio lavabo soprappiano incassi in ceramica.

DE > Detaille von dem grossen aufgesetzen keramik Becken.

EN > Detail of the huge over-counter ceramic basin.




04 . AIDA

IT > Aida, concentrato di design contemporaneo con forme sinuose mediante l'utilizzo di legno massello e pannelli multistrati e praticità nella scelta dei top ceramici integrali. Il tutto integrato con i più moderni sistemi di chiusura ammortizzata dei cassetti.

DE > Aida, konzentriert zeitgenössischen Designmit gewundenen Formen durch den Einsatz von Massivholz und Sperrholz. Praktikabilität in der Wahl der keramik Waschbecken. Alles mit der neuesten soft closer System für die Schublade integriert.

EN > Aida concentrate of contemporary design with sinuous forms through the use of Solid wood and plywood panels and practicality in choice of integral top ceramic. All integrated with the latest soft closer system for the drawers.







ART. AI 01 _ L 110 P 57

IT > Scocca e frontali laccato rosso corsa lucido.
Top integrale ceramica.

IT > Particolare del lavabo in ceramica con ampia vasca.

DE > Detaille von dem grossen keramik Becken.

EN > Detail of the huge ceramic basin.


69

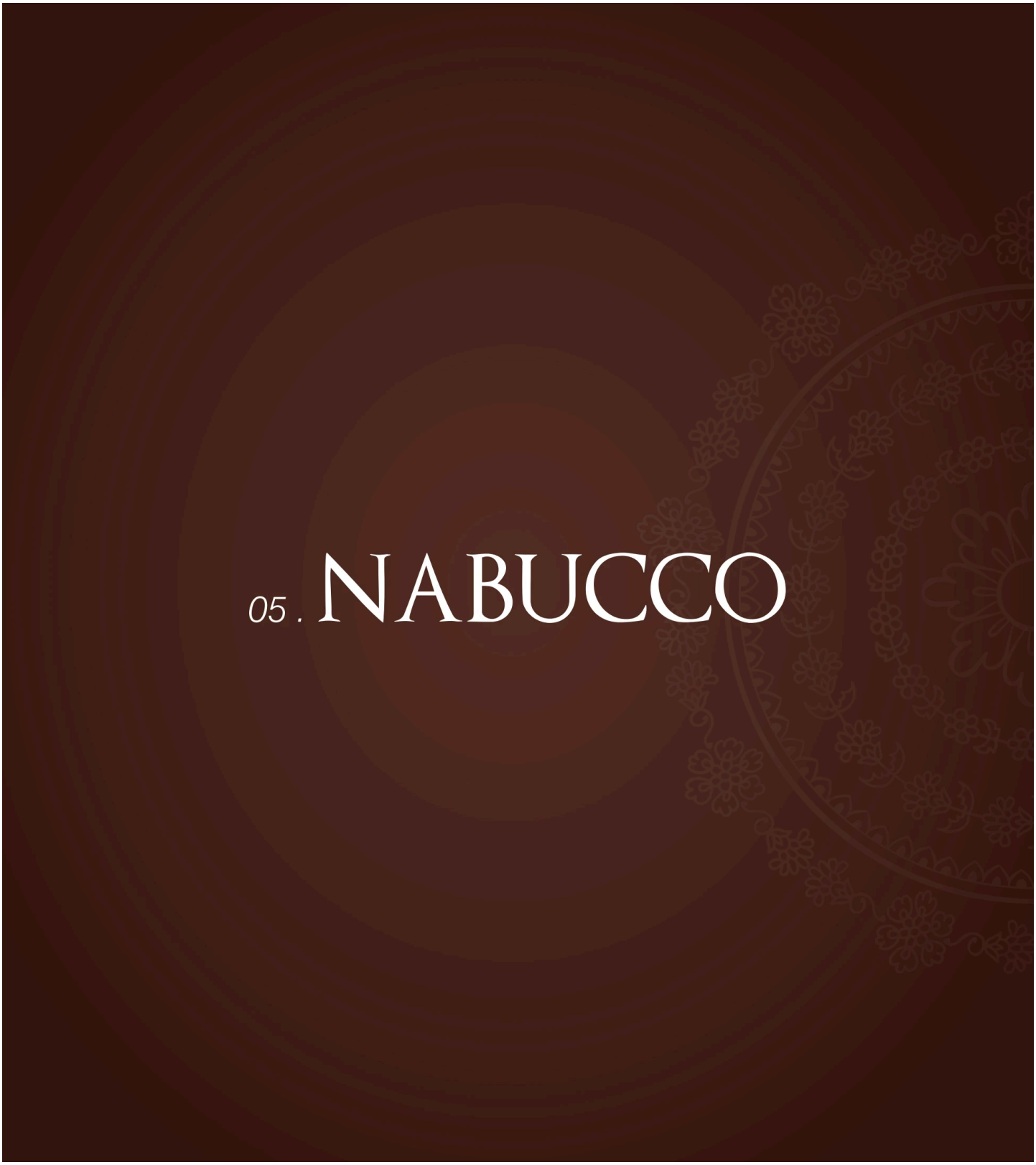




ART. AI 02 _ L 110 P 57

IT > Scocca e frontali laccato bianco lucido.
Top integrale ceramica.




05 . NABUCCO

IT > Nome imperiale per la serie Nabucco così come si presenta questo concentrato di stili contemporanei nel quale si confrontano linee classiche a finiture uniche nel loro genere. Il legno massello è l'unico che permette la cesellatura che ha simili risultati. Non poteva mancare la cura maniacale sin nei minimi dettagli come le trame in foglia oro per far risaltare ogni rilievo, le finitura esterna riproposta anche all'interno della scocca e dei cassetti e la tappezzeria nell'interno cassetto con tessuti vellutati pregiati.

DE > Kaiserlichen Namen für die Serie Nabucco, so wie es dieses Konzentrat von Zeitgenossen präsentiert Arten in einem Vergleich von klassischen Linien zu anderen die sehr einzigartig sind. Massivholz ist der einzige, der den Meißeln, die ähnliche Ergebnisse hat, ermöglicht. Konnte nicht verpassen die obsessive Aufmerksamkeit, da bis in die kleinsten Details wie Blattgold zu bringen: diie Außenverkleidung auch im Korpus und Schubladen verwendet und die Polsterung in der Schublade mit feinen samtigen Gewebe.

EN > Imperial name for the series Nabucco, so as it presents this concentrate of contemporaries styles in a comparison of classic lines to other which are very unique. Solid wood is the only one that allows the chiseling that has similar results. Could not miss the obsessive attention since to the smallest details such as gold leaf plots to bring out any survey. The exterior finish formulated anew in the body and drawers and upholstery inside the drawer with fine velvety fabrics.







ART. NB 01 _ L 140 P 56

IT > Scocca e frontali in finitura Craqueleè sfumato beige con effetti in foglia oro.
Top sottopiano marmo Evo Crema.





IT > Finiture dei fregi in foglia oro.

DE > Oberflächen mit Blattgold Dekorationen.

EN > Finishes with gold leaf decoration.



IT > Rivestimento interno cassetto con divisori e portaoggeti con tessuti vellutati a scelta in vari colori

DE > Innen Schublade mit Trennwänden und Aufbewahrungskassette mit samtigen Stoff Ihrer Wahl in verschiedenen Farben

EN > Internal lining drawer with dividers and organizer with velvety fabric of your choice in various colors.

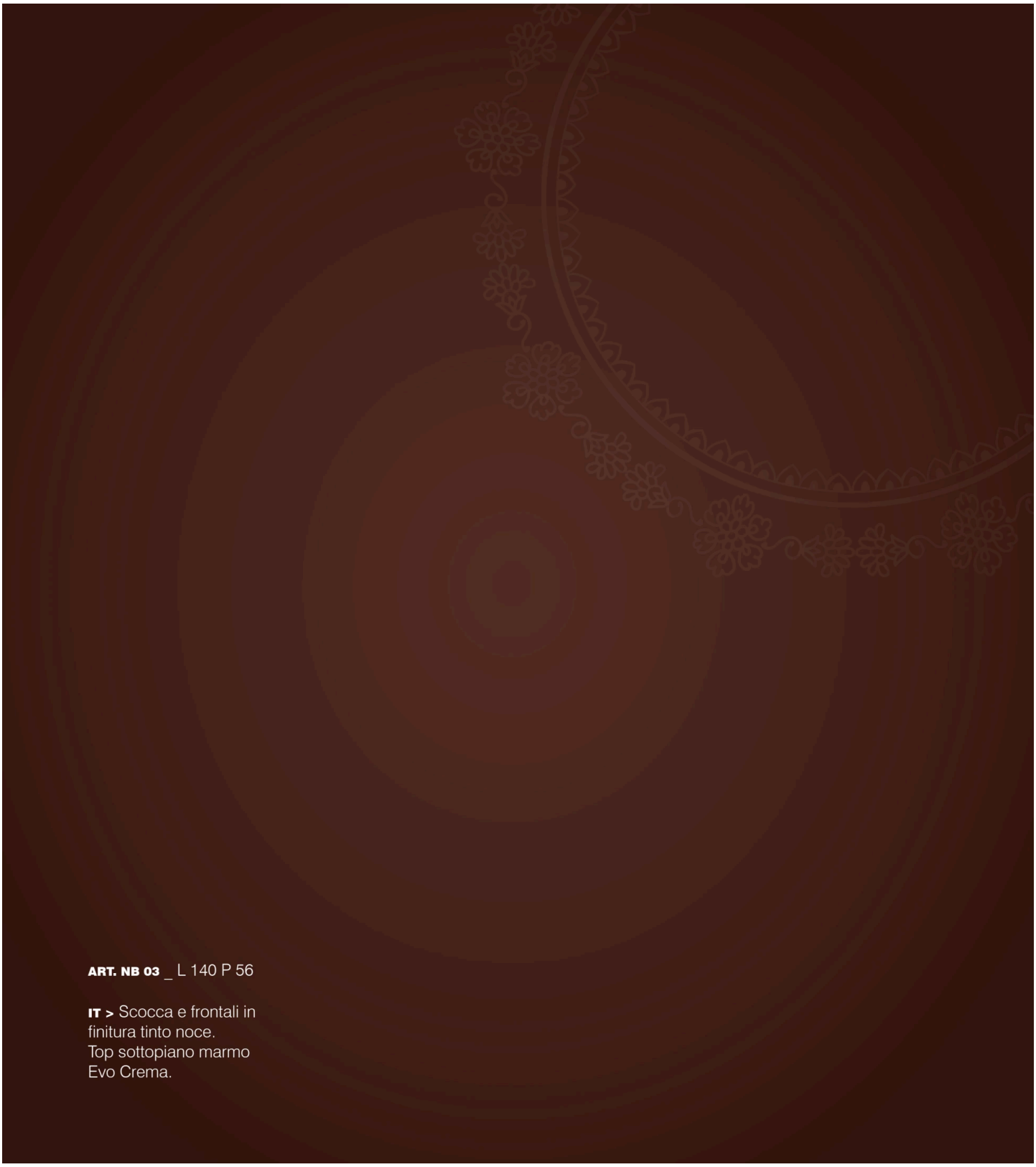




ART. NB 02 _ L 140 P 56

IT > Scocca e frontali in finitura tinto nero.
Top sottopiano marmo nero marquinia.

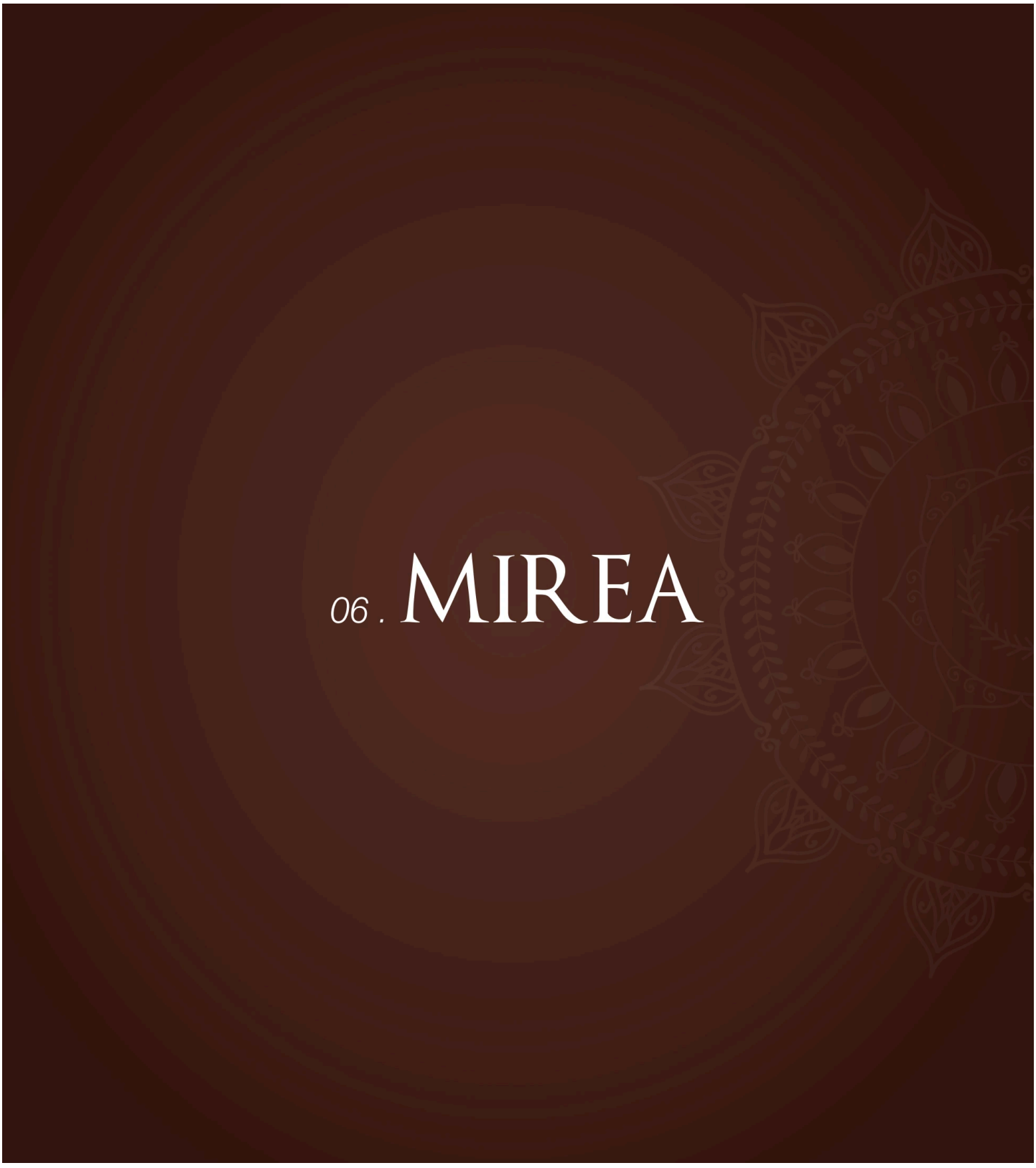




ART. NB 03 _ L 140 P 56

IT > Scocca e frontali in finitura tinto noce.
Top sottopiano marmo Evo Crema.


83


06 . MIREA

IT > Mirea è un progetto mirato alla coniugazione dei pregiatissimi materiali del legno massello frassino con le forme stondate. Con il risultato di vere opere d'arte. Opere costruite in falegnameria per ogni singolo articolo. Tutto ampliato da finiture in varie tinte sfumate.

DE > Mirea ist ein Projekt mit dem Ziel wertvollen Materialien aus Massivholz Asche mit abgerundeten Formen zu konjugieren, mit dem Ergebnis der wahre Kunstwerke. Werke gebaut in der Tischlerei für jeden Artikel. Alles erweitert durch alle Oberflächen in verschiedenen Tönungen und Farben.

EN > Mirea is a project aimed at the conjugation of prized materials of solid wood ash with rounded shapes, with the result of true works of art. Built works in carpentry for each Article. Extended by all finishes in various tints and colors.





ART. MR 01 _ L 110 P 57

IT > Scocca e frontali
Frassino tinto noce.
Top integrale ceramica.


87



IT > Disponibilità di elementi per divisori interno cassetto

DE > Verfügbarkeit von Aufbewahrungskassette.

EN > Availability of internal organizer.

IT > Particolare del top integrale in ceramica.

DE > Detaille von dem keramik Waschbecken.

EN > Detail of the integral ceramic basin.


89







ART. MR 02 _ L 110 P 57

IT > Scocca e frontali Frassino bianco antico.
Top integrale ceramica.



IT > Particolare della struttura in massello frassino.

DE > Detaille von dem Korpus aus massiv Asche.

EN > Detail of the body made of solid ash-tree.





ART. MR 03 _ L 126 P 61,5

IT > Scocca e frontali
Frassino tinto noce.
Top sottopiano marmo
bianco carrara.


95

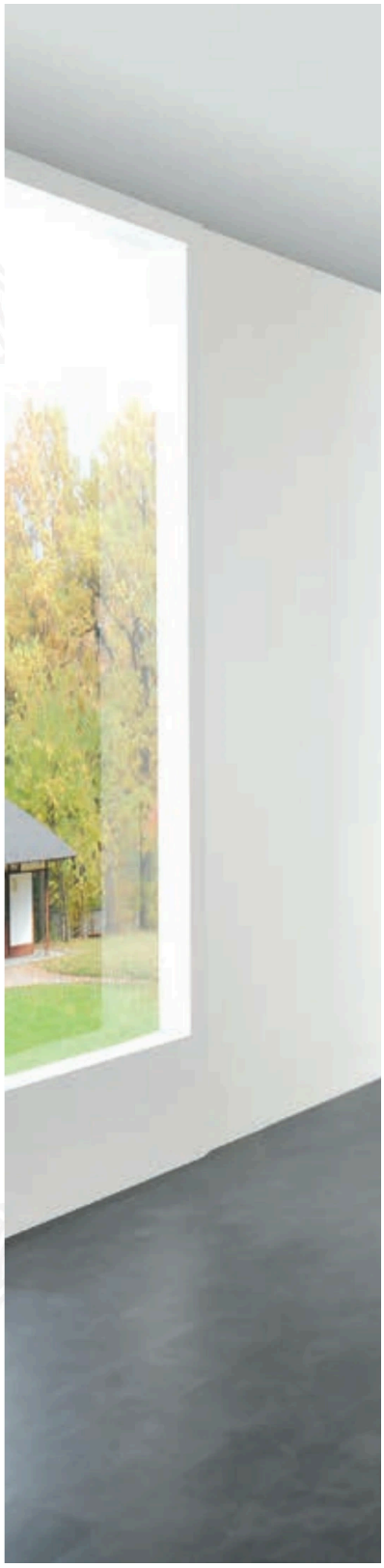






ART. MR 04 _ L 126 P 61,5

IT > Scocca e frontali
Frassino crema laccato.
Top sottopiano marmo
bianco carrara.



ART. MR 05 _ L 195 P 61,5

IT > Scocca e frontali
Frassino crema laccato.
Top sottopiano marmo
bianco carrara.


99


COMPLEMENTI
& ACCESSORI



Accessori


Art. AB21209
Art. AB21201
Art. AB21205
Art. AB21255
Art. AB21244
Art. AB21233
Art. AB21212
Art. AB21295
Art. AB21206
Art. AB21211
Art. AB21204
Art. AB21203
Art. AB21208

Pomelli e Maniglie



Art. AM 03017
cromo-oro



Art. AM 10015



Art. AM 10016
cromo-oro-nero



Art. AM 15001
cromo-oro-bronzo



Art. AM 10001
cromo-bronzo



Art. AM00003
cromo

Lampade



Art. IC16016



Art. IC16023



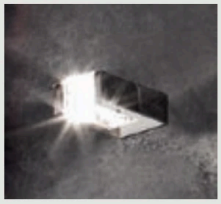
Art. IC16017



Art. IC11015



Art. IC07035



Art. IC05036



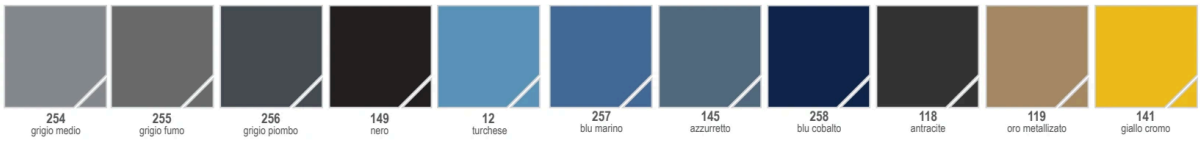
Art. IC20037

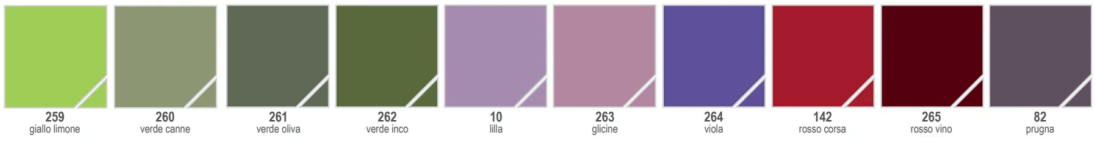

COLOR
RANGE

LACCATI LUCIDI/OPACHI DISPONIBILI SU FINITURA LISCIA

EN / LACQUERED GLOSSY/MATT AVAILABLE ON SMOOTH FINISHES. DE / LACK GLÄNZEND/MATT AUF GLATTEN OBERFLÄCHEN.

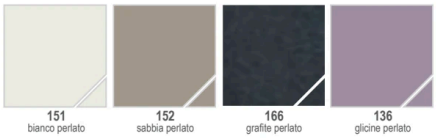






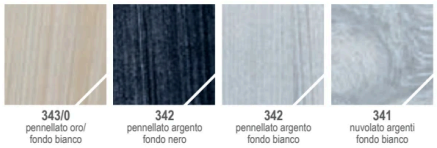
PERLATI LUCIDI/OPACHI DISPONIBILI SU FINITURA LISCIA

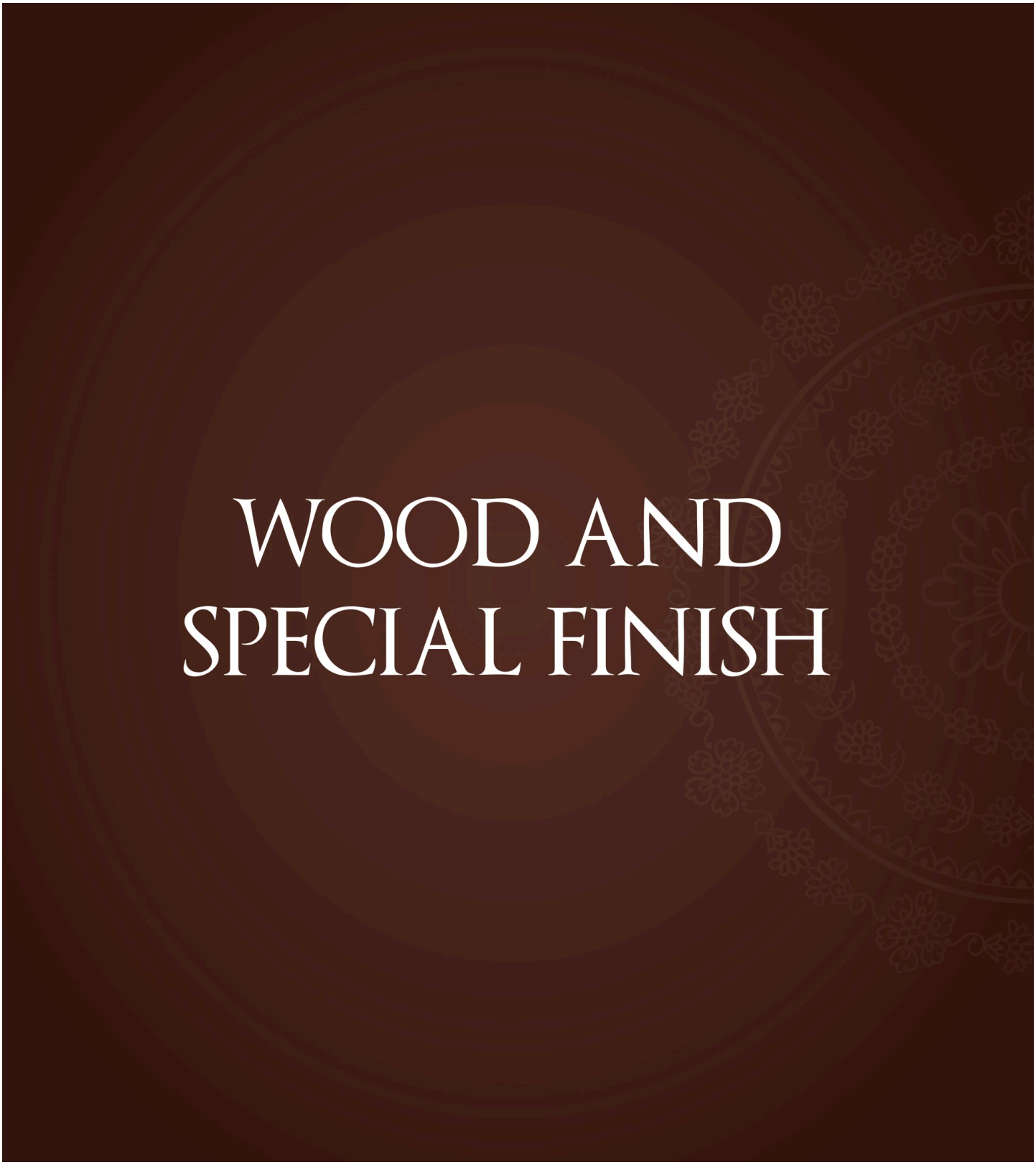
EN / PERL GLOSSY/MATT AVAILABLE ON SMOOTH FINISHES. DE / PERL GLÄNZEND/MATT AUF GLATTEN OBERFLÄCHEN.



PENNELLATI/NUVOLATI

EN / BRUSHED/CLOUDY. DE / GEBÜRSTET/GEWÖLKT.




WOOD AND
SPECIAL FINISH

Disponibilità Finiture ed Essenze

Linea Mirea

179 frassino bianco laccato

164 frassino crema laccato



165 frassino tinto noce



180 frassino bianco antico decappato



216 frassino cannella

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Ristampa Aprile 2018

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